



Chelsea Clark

SAG-AFTRA

Business Contact Number 614-315-9720





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[Web Resume](#) [Headshots](#) [Video Clips](#) [Audio Clips](#)

Representation:

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Physical Characteristics:

Gender: Female **Height:** 5' 5" **Weight:** 135 lbs.
Hair: Auburn **Eyes:** Green **Dress Size:** 4
Pant Size: 4 **Waist:** 26" **Hips:** 36"
Bust/Chest: 36" **Cup Size:** D

Body Type: Athletic, Average

Portrayable Ethnicities: British, Caucasian/White, European, French, German, Irish, Italian, Native American Indian, Russian, Scottish

Experience:

Television

The Knick: Season 2 (2 episodes)	Vera (recurring)	Steven Soderbergh
Dead on Acting (6 episodes)	Bobbi Princeton (lead)	Mayamo Jimmy Productions
The American Dream Project	Job Officer #1	Jeffrey Anwar

Film

The Death of April	Heather Cody (supporting)	MojoCreative Group LLC
Monomyth	Winona (lead)	Sam Cooke/SUNY
Vixens of Virtue, Vixens of Vice	Mistress Mannequin	2121 Productions LLC
Recovery Girl	Writer/Annie (lead)	Iseeyoufilms
Look Behind You	Little Girl V.O. (lead)	MojoCreative Group LLC
Eternity	Faith (lead)	BadMofo Productions
Confessions of a Catholic Schoolgirl	Chrissie (writer/lead)	Melissa Farinelli
Modern Mimes	Mime (lead)	King Cinema

Stage

Restoration	Renee Falconetti (lead)	Jake King
Double Falsehood	Leonora (lead)	Joanne Zipay
Reading Between the Lies	Jane White (ingenue)	Schnele Wilson
Lonely Women of London	Lizzie (lead)	Vincent Scott
The Crime is in Getting Caught	Janet (lead)	Janet Mowat
The Field Guide to Mating	Irene (lead)	Vincent Scott
Disjointed Love Shorts: Put a Fork In It!	multiple roles (comedic shorts)	Albert Bonilla



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Alice's Adventures in Wonderland	Mad Hattie/Harriet/Dormouse	AlphaNYC
The Wood Files	Samantha Heart (writer/ monologue)	TAPNYC
Much Ado About Nothing	Hero (lead)	Curan Repertory Company
Skin Care	The Esthetician (lead)	Melissa Farinelli
Himmelreich	all female roles	Juan Reinoso
Push Up	All Female Roles	Vincent Scott
Cheese Doodle Fingers	Melanie (lead)	Lawrence F. Schwabacher
Like Us	Interlocutor/Little Girl V.O. (lead)	Melissa Farinelli
Extinct/Extant	Dodo (monologue)	Jake King

Voice Over

Middle School Educational Passages	Readings	Sadlier Publishing Company
Project Wrongway Cartoons	Kim Kardashian, hippy girl	Project Wrongway
Monster (animated short)	Cammy	Montana Hall/SVA

Links:

Official Website	http://www.chelseaclark.us
IMDb	http://www.imdb.com/name/nm4410344
RESUME: NYCasting	http://www.nycastings.com/chelseaclark
RESUME: Casting Networks	http://www.castingnetworks.com/chelseaclark
LinkedIn	http://www.linkedin.com/pub/chelsea-clark/23/296/972

Actor Bio:

Chelsea Clark grew up in Columbus, Ohio, and first trouped at age 5 with Candace Mazur's Expressions Theatre Company. She attended the NYC MAAIA Convention at age 15, earning a spot at The School for Film & Television (aka The New York Conservatory for Dramatic Arts) summer program; she attended this program for 2 consecutive summers. During her senior year of high school, she gained acceptance into the Eastland Performing Arts Program through Otterbein College. She then went to NYC, where she received an acting certificate through The New York Conservatory for Dramatic Arts, serving as Key Student and receiving a Meisner Talent Scholarship for both years. She finished up her undergraduate education at St. Francis College, where she was President of the acting troupe for two years; she graduated Summa Cum Laude with a degree in Performance Studies. She has had a year of additional training in method acting, and is now receiving training through The Simon Studio. Chelsea's first feature film, THE DEATH OF APRIL, has been released domestically and internationally. Through SAG, Chelsea has performed in a recurring role as Vera in Steven Soderbergh's THE KNICK. She has appeared as a lead character in Jimmy T. Martin's 6-episode DEAD ON ACTING, and she has been the lead in Sam Cooke's film short MONOMYTH, which has been well received at three film festivals. Chelsea enjoys writing, and has written and produced a film, a sitcom and several monologues. Her bywords are "intuitive . . . versatile . . . quirky . . . facially expressive," and she has been described as "a consummate professional . . . profoundly reliable, punctual and trustworthy."



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Skills and Training:

Special Skills:

Actor, Free Style Dancer, Gymnast, Horseback Rider, Improv, Swimmer, Waltz Dancer, Yoga

Languages:

French - Conversational , **English** - Native , Russian, French, British (including Cockney), Southern, German, Scottish

Other Skills:

Ballet, Horseback Riding (English & Western), Bicycling, Canoeing, Shooting, Mime, Stage Combat

Professional Training/Education:

The Simon Studio

Tres Artis Studio for Actors (Aylam Orian)

N.Y. Conservatory for Dramatic Arts

St. Francis College - Performance Studies

Eastland Performing Arts Program